



Lavinia Grant - Exhibition of Original Illustrations Watermill Gallery 8th - 29th March

To celebrate the publication of *My Highland Perthshire*, The Watermill Gallery is pleased to show Lavinia Grant's beautiful original watercolour illustrations. More than 20 works will be displayed framed, with a wide range of unframed additional works. Prices £200 to £500.

My Highland Perthshire - High Quality Prints

The Watermill Gallery is also publishing limited edition giclee prints. The prints will be numbered in editions of 100 and printed on high quality paper, using archival inks. The prints are approximately 25cm x 18cm on a paper sheet 33cm x 25cm. Price £30 each, or £150 for a set of six.



- Please supply:
- copies of Blue Hare
 - copies of Blackcocks
 - copies of Feathers
 - copies of Glen Lyon
 - copies of June Wild Flowers
 - copies of Loch Tay
 - copies of the set of six prints (£150 the set)

- Please hold for collection from the Watermill
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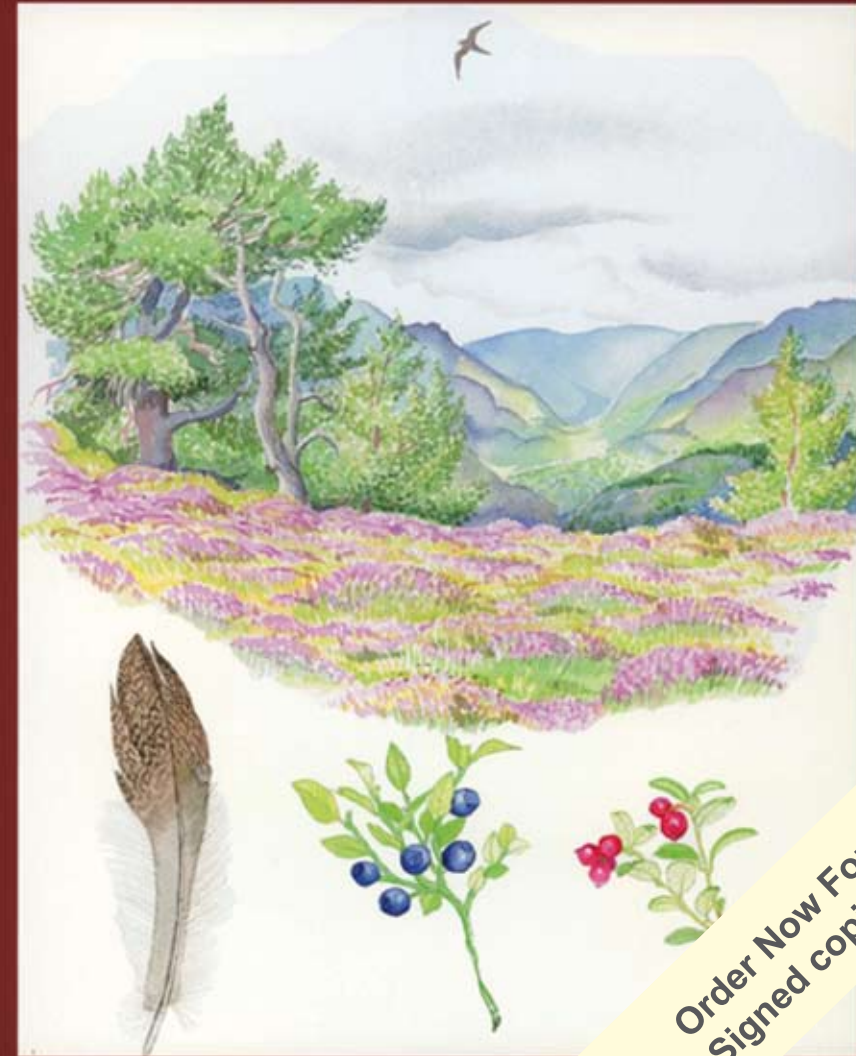
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My Highland Perthshire A Nature Notebook

LAVINIA GRANT



**Order Now For
Signed copies**



My Highland Perthshire A Nature Diary by Lavinia Grant

Published by Watermill Books
2 April 2007

100 pages of colour illustrations
224 page hardback
Price £20
ISBN 978-0-9554358-0-5



Beautifully illustrated, *My Highland Perthshire* encompasses thirty years of close observation of all aspects of nature in the area around Kenmore, stunningly located beside Loch Tay in Highland Perthshire.

The author carefully observes the countryside's progress through the seasons, birth and death, growth and decline, and change in land use. These observations are recorded throughout with black and white sketches and over a hundred pages of colour plates, including field-guide quality watercolours of flora and fauna.

The book contains vivid descriptions, ranging from eagles in flight to rabbits playing, from fields of new spring flowers to woodland glades.

'During the years I lived in Kenmore and after, I developed the habit of keeping illustrated nature notebooks, painting and drawing the wild animals and plants of the area. It was a way of being immersed in the beauty of the place... This is a 'nature study' in the old-fashioned sense... I hope it may give interest and pleasure to those who enjoy the beauty of wild things and places, as I do.'

Lavinia Grant

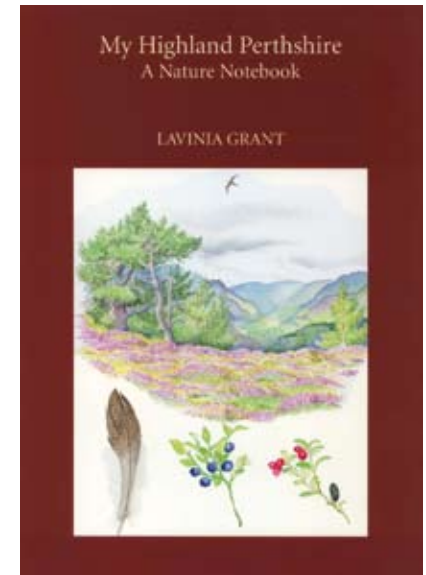
Order your copy now and it will be signed by the author

(subject to availability)

Please supply ... copies
of *My Highland Perthshire*

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(Please delete as appropriate)



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