



Hong Kong, 1989

David Peat is one of Scotland's leading documentary film-makers, with many awards from the UK and USA to his name, including 3 BAFTA Scotland 'Best Documentary' awards.

"Despite my career in film-making for television, my life as a stills photographer has been an entirely personal journey, driven only by a desire to try and capture moments that reflect how I see life on the streets of the world I have travelled."

David Peat, May 2011

As a visual thinker, my mind is made of pictures and patterns, from which I draw reference for reflection and orientation. When I looked through David's archive, certain images left me with an aching intrigue. I found myself scripting an imaginary narrative and returning to these stories, sometimes putting myself in the frame. Finally, I chose my favourite fifty, for you to share.

Jayne Ramage

A more extensive selection can be viewed at www.aberfeldywatermill.com



Monday - Saturday: 10am - 5.30pm, Sunday: 11am - 5.30pm
The Watermill, Mill Street, Aberfeldy, PH15 2BG
Tel: 01887 822896
info@aberfeldywatermill.com
www.aberfeldywatermill.com

Card by embgraphics

THROUGH THE LOOKING GLASS

40 years of Street Photography

David Peat

11 June until 25 July 2011



Following his successful 2006 exhibition *Close Companions*, David Peat returns to the Watermill Gallery with this collection, drawn from his archive of street photography from around the world, spanning 40 years.

THE WATERMILL GALLERY

ABERFELDY





Greece, 2010



Barcelona, 1997



Paris, 1996

Cover image: Briançon, 1995

